

S. Tenor en Sib

Canción Lakota

A

B

S. Tenor en Sib

Get Back

1. Get Back

The image displays a musical score for a tenor in the key of B major (Sib) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a quarter rest followed by eighth notes and quarter notes. The fourth and fifth staves continue the melodic line, featuring various note values and rests, and ending with a double bar line.

S. Tenor en Sib

Popurrí final 2022

A

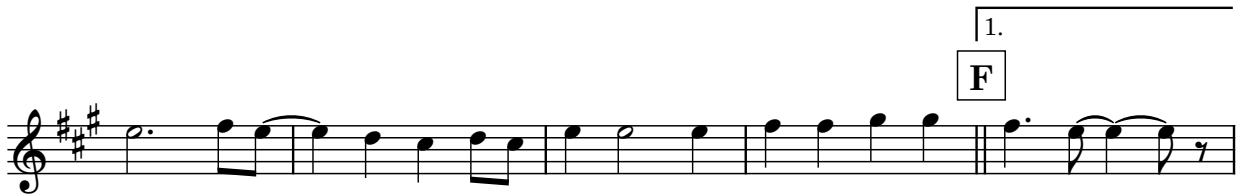
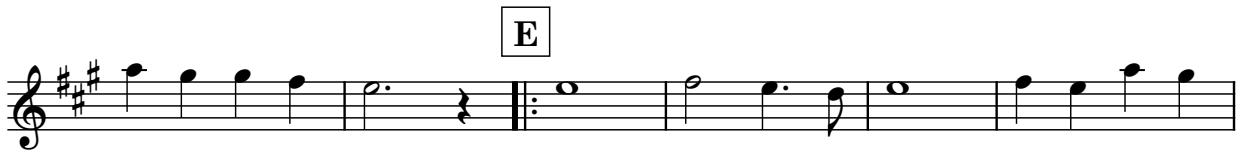
Section A consists of three staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a box labeled 'A' above it. The melody starts with a quarter rest, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff continues with eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B

Section B consists of two staves of music in treble clef, key of D major. The first staff begins with a box labeled 'B' above it. The melody starts with a quarter rest, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

C

Section C consists of three staves of music in treble clef, key of D major. The first staff begins with a box labeled 'C' above it. The melody starts with a quarter rest, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff continues with eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



S. Tenor en Sib

Soldadito Marinero

1. Sin tí tulo 22

The musical score is written for a Tenor in the key of D major (three sharps) and 4/4 time. It consists of four distinct sections:

- Section A:** The first line of music, starting with a square box containing the letter 'A'. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- Section B:** The second line of music, starting with a square box containing the letter 'B'. It begins with a quarter rest, followed by eighth and sixteenth notes, and concludes with a whole note.
- Section C:** The third line of music, starting with a square box containing the letter 'C'. It features a series of quarter notes, followed by a quarter rest, and ends with a half note.
- Section D:** The fourth line of music, starting with a square box containing the letter 'D'. It is characterized by a continuous stream of eighth notes throughout the line.

S. Tenor en Sib

base A Sweet Home

1. base A Sweet Home

The musical score is written in treble clef, 4/4 time, and D major (two sharps). The melody consists of the following notes and rests:

- Staff 1: D_4 E_4 F_4 G_4 | A_4 B_4 C_5 B_4 | A_4 G_4 F_4 E_4 | D_4 C_4 B_3 A_3
- Staff 2: G_4 F_4 E_4 D_4 | C_4 B_3 A_3 G_3 | F_3 E_3 D_3 C_3 | B_2 A_2 G_2 F_2
- Staff 3: E_2 D_2 C_2 B_1 | A_1 G_1 F_1 E_1 ||

S. Tenor en Sib

Resbalao

1. Resbalao

A



B



C



S. Tenor en Sib

Right Here Waiting

1. Right Here Waiting

The musical score is written for Soprano Tenor in B-flat (S. Tenor en Sib) and consists of five staves of music. The key signature is B major (two sharps) and the time signature is 4/4. The first staff begins with a whole rest, followed by a key signature change to B major and a 4/4 time signature. The melody is composed of half notes and quarter notes, with some phrases connected by slurs. The second staff continues the melody with a quarter rest. The third staff features a half note followed by a quarter note, with a slur over the first two notes. The fourth and fifth staves consist of eighth notes, with the fifth staff ending with a double bar line.

S. Tenor en Sib

SCOTCH CAP

The musical score for 'SCOTCH CAP' is written for S. Tenor in B-flat. It consists of four staves of music, all in the key of B-flat major (one flat) and 12/8 time. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a more rhythmic pattern with eighth notes and rests. The fourth staff concludes the piece with a final cadence, marked by a double bar line.

S. Tenor en Sib

the thrill is gone

The image shows a musical score for a tenor part in the key of B major (three sharps) and 4/4 time. The score consists of three staves of music. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line. The melody is written in a treble clef and features a mix of quarter, eighth, and half notes, with some rests and slurs.

S. Tenor en Sib

Sweet child of mine

1. Sweet child of mine

The musical score is written for Soprano Tenor in Sib (S. Tenor en Sib) and is titled "Sweet child of mine". It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff, labeled "A", contains a melodic line starting with a fermata. The second staff, labeled "B", contains a rhythmic accompaniment with rests. The third staff, labeled "C", contains a melodic line with rests. The fourth staff is a final melodic line.

INTERLUDIO RÍTMICO

S. Alto_en Mib

S. Tenor en Sib

Barítono en Mib

13

17

HIGHWAY TO HELL

S. Alto_en Mi**b**

S. Tenor en Si**b**

Baritono en Mi**b**

5

9

13

13

INTERLUDIO GENERAL

S. Alto_en Mib

S. Tenor en Sib

Baritono en Mib

13

17

INTERLUDIO RÍTMICO

S. Alto_en Mib

S. Tenor en Sib

Barítono en Mib

33 37 41

45 45 45