

Barítono en Mib

Canción Lakota

A

B

Barítono en Mib

Get Back

1. Get Back

The image displays a musical score for a baritone part in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of five sharps (F#, C#, G#, D#, A#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, a half note B4, and a quarter note A4. The third staff features a more complex rhythmic pattern with eighth and quarter notes, including a dotted quarter note. The fourth staff concludes the piece with a quarter note G4, a half note F#4, and a final quarter rest followed by a double bar line.

Barítono en Mib

Popurrí final 2022

A

Section A consists of three staves of music in the key of D major (F#, C#, G) and 4/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with eighth and quarter notes: D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The third staff continues with eighth and quarter notes: D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10.

B

Section B consists of two staves of music in the key of D major (F#, C#, G) and 4/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with eighth and quarter notes: D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

C

Section C consists of three staves of music in the key of D major (F#, C#, G) and 4/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with eighth and quarter notes: D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The third staff continues with eighth and quarter notes: D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10.



Barítono en Mib

Soldadito Marinero

1. Sin tí tulo 22

A



B



C



D



Detailed description: This image shows a musical score for a baritone in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-4) begins with a rest, followed by eighth-note patterns and quarter notes. Section B (measures 5-8) continues with eighth-note patterns and quarter notes. Section C (measures 9-12) features a sequence of eighth notes, followed by quarter notes and a final half note. Section D (measures 13-16) consists of a continuous eighth-note pattern. The score ends with a double bar line and repeat dots.

Barítono en Mib

base A Sweet Home

1. base A Sweet Home

The musical score is written for a Baritone in D major (three sharps) and 4/4 time. It consists of three staves of music. The first staff contains three measures of music, each starting with a quarter rest followed by a quarter note. The second staff contains four measures, with the first two measures starting with a quarter rest and the last two with a quarter note. The third staff contains two measures, each starting with a quarter rest followed by a quarter note. The piece concludes with a double bar line.

Barítono en Mib

Right Here Waiting

1. Right Here Waiting

The musical score is written for Baritone in D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a key signature change to D major and a 4/4 time signature. The melody is composed of quarter notes with stems pointing up, often accompanied by a fermata. The second staff continues the melody with quarter notes and stems pointing up. The third staff continues with quarter notes and stems pointing up. The fourth staff continues with quarter notes and stems pointing up. The fifth staff continues with quarter notes and stems pointing up. The sixth staff continues with quarter notes and stems pointing up. The seventh staff concludes the piece with a double bar line.

Barítono en Mib

SCOTCH CAP

The musical score is written for Baritone in D-flat major (two sharps: F# and C#) and 12/8 time. It consists of four staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is characterized by a steady eighth-note pulse with occasional slurs. The second staff continues the melody with similar phrasing. The third staff features a more rhythmic pattern with eighth notes and rests. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

Barítono en Mib

the thrill is gone

The musical score is written for a Baritone in B-flat. It consists of four staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The music is written in bass clef and includes various rhythmic patterns, rests, and dynamic markings such as 'p' and 'mf'. The first staff begins with a 4-measure rest, followed by eighth-note patterns. The second staff features a mix of eighth and sixteenth notes, with a 'p' dynamic marking. The third staff continues with eighth-note patterns and includes a 'mf' dynamic marking. The fourth staff concludes with a final cadence.

S. Barítono Mib

Resbalao

1. Resbalao

A



B



INTERLUDIO RÍTMICO

S. Alto_en Mib

S. Tenor en Sib

Barítono en Mib

13

17

HIGHWAY TO HELL

5 9

Trompa en Fa

Trombón en Do

Trombón en Sib

13

Tuba

HIGHWAY TO HELL

S. Alto_en Mi**b**

S. Tenor en Si**b**

Baritono en Mi**b**

5

9

13

13

INTERLUDIO GENERAL

S. Alto_en Mib

S. Tenor en Sib

Baritono en Mib

13

17

INTERLUDIO RÍTMICO

S. Alto_en Mib

S. Tenor en Sib

Barítano en Mib

33 37 41

45

45