

Flauta

Canción Lakota

A

B

Flauta

the thrill is gone

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains four measures: a quarter note G, a quarter note A, a quarter rest, and a quarter note B. The second staff contains four measures: a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The third staff contains four measures: a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The score ends with a double bar line.

Flauta Travesera

Get Back

1. Get Back

The musical score is written for Flauta Travesera in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is primarily composed of chords, with some melodic lines in the second and third staves. The notation includes various chord symbols, rests, and dynamic markings such as '7' (likely indicating a seventh chord or a specific fingering). The piece concludes with a double bar line at the end of the fifth staff.

Travesera en Do

base A Sweet Home

1. base A Sweet Home

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, starting with two measures of quarter notes and eighth notes, followed by two measures of eighth-note patterns. The third staff contains one measure of quarter notes and eighth notes, ending with a double bar line.

Travesera en Do

Popurrí final

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff is marked with a box containing the letter 'A'. The second staff continues the melody with slurs. The third staff is marked with a box containing the letter 'B' and includes a double bar line with a key signature change to one flat (Bb). The fourth staff is marked with a box containing the letter 'C' and includes a key signature change back to one sharp (F#). The fifth through eighth staves continue the melodic development with various rhythmic patterns, including sixteenth-note runs and rests.

Travesera en Do

The musical score is written in G major (one sharp) and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and a box labeled 'D' above it. The second staff continues the melody with a box labeled 'E' above it. The third staff features a first ending bracket labeled '1.' and a box labeled 'F' above it. The fourth staff contains a second ending bracket labeled '2.'. The fifth staff concludes the piece with a double bar line and repeat dots.

Travesera en Do

Resbalao

1. Resbalao

A



B



C



The image displays a musical score for a piece titled "Resbalao" in the key of D major (one sharp) and 4/4 time. The score is divided into three sections: A, B, and C. Section A (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes. Section B (measures 5-8) continues the melody, including a double bar line and a repeat sign. Section C (measures 9-12) introduces a more rhythmic pattern with eighth notes and quarter notes. The score concludes with a double bar line and repeat dots.

Travesera en Do

SCOTCH CAP

The musical score for "SCOTCH CAP" is written in 12/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. It contains seven measures of music, primarily using dotted half notes and quarter notes, with a slur over the final note. The second staff continues the melody with similar note values and includes several slurs over groups of notes. The third staff concludes the piece with a final measure containing a dotted half note, followed by a double bar line.

Travesera en Do

Sweet child of mine

1. Sweet child of mine

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff, labeled 'A', begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5, followed by a descending eighth-note pattern: G5-F#5-E5-D5-C5-B4-A4-G4. This pattern repeats for the first two staves. The third staff, labeled 'B', continues the eighth-note pattern for the first two measures, then transitions to a slower, more melodic line: G4 (half note), F#4 (half note), E4 (half note), D4 (half note), C4 (half note), B3 (half note), A3 (half note), G3 (half note). The fourth staff, labeled 'C', continues this slower melody: G3 (half note), F#3 (half note), E3 (half note), D3 (half note), C3 (half note), B2 (half note), A2 (half note), G2 (half note). The fifth staff concludes the piece with a final melodic phrase: G2 (half note), F#2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note).

Pánico

Supertennis - 2019

$\text{♩} = 140$

Co - ge el vo - lan - te, to - ma el con - trol. —

9 Se es - tá ha - cien - do tar - de y no ten - go más op - ción. — Vá - mo - nos de ca

14 - sa, vá - mo - nos de a -quí. — Si — tú quie - res no pa -

19 ra - mos ni a dor mir. — No quie - ro pen - sar en lo que ten - ga que pa

24 sar. Va - mos a per - der - nos en un bos - que si - de - ral. — Don - de no im

29 por - te ni el tiem - po ni el lu - gar. — Quie - ro al - go má - gi - co,

34 — que me qui - te el pá - ni co. — No quie - ro ex - cu - sas,

43 no quie - ro pa - rar. — Es - toy de - ci - di — do pa - ra bien o pa - ra mal. —

49 No ha - brá más mie - dos, ni cul - pa - bi - li - dad. — Al - go nos es - pe

54 - ra más a - llá de la ciu - dad. — No quie - ro pen - sar en lo que

59 D G D Am

ten - ga que pa - sar. Va - mos a per - der - nos en un bos - que si - de ral. _____

64 C G D Am C

Don - de no im - por - te ni el tiem - po ni el lu - gar. _____

Qui - ro al - go

69 A⁷ C D

16 (Solo de guitarra)

má - gi - co, _____ que me qui - te el pá - ni. co. _____

Travesera en Do segunda opción

Sweet child of mine

1. Sweet child of mine

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff, labeled 'A', contains a melodic line of eight measures with a 4-measure phrase repeated twice. The second staff, labeled 'B', contains a melodic line of eight measures with a 4-measure phrase repeated twice. The third staff, labeled 'C', contains a melodic line of eight measures with a 4-measure phrase repeated twice. The fourth staff contains a melodic line of eight measures with a 4-measure phrase repeated twice. The score concludes with a double bar line.

Flauta

RIGHT HERE WAITING

RICHARD MARX

Estrillo



Estrillo



FLAUTA

The Wellerman

Vivace ♩ = 100

Estrofa

4 Estribillo

7

THE WELLERMAN

1- Un barco una vez quiso navegarSu nombre era la tetera del mar
El viento soplo y su proa hundió.....Remar chicos a Remar.--

Estribillo:

**Pronto el ballenero vendrá.....Y azúcar y te y ron traerá
Cuando cese nuestro cantar.....Será hora de zarpar.**

2- Tras una quincena en alta mar.....Con una ballena se fue a topar
El capitán se hizo jurarQue el caza le iba a dar.

Estribillo

3- Antes de golpear el mar.....La ballena subió y la pudo atrapar
Con sus manos y un arpón lucho.....Pero la ballena huyo.

Estribillo

4- La lucha sigue entre los dosAunque el capitán no es fanfarrón
Su credo es tener valor.....Y a ella se aferro.

Estribillo

5- Cuarenta días pasan ya.....Y la justa no hace mas que aumentar
No hay barcos en el mas alláY ella no parara.

Estribillo

6- Dicen las malas lenguas queLa batalla todavía sigue en pie
Y ballenero clamaracoraje al capitán.

Estribillo (2 veces)

Flauta

RIGHT HERE WAITING

RICHARD MARX

Estribillo

C G Am F G

5 C G Am F G

9 Am Estrofa C F Dm

14 G C F Dm

18 G Am F Am

22 F G C Estribillo

26

30 Puente Dm Em

34 F Dm Em F G Estribillo 2 veces

FLAUTA

The Wellerman

Vivace ♩ = 100

Estrofa

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Estribillo

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Estribillo

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Su credo es tener valor.....Y a ella se aferro.

Estribillo

5- Cuarenta días pasan ya.....Y la justa no hace mas que aumentar
No hay barcos en el mas alláY ella no parara.

Estribillo

6- Dicen las malas lenguas queLa batalla todavía sigue en pie
Y ballenero clamaracoraje al capitán.

Estribillo (2 veces)

The wellwerman

Allegro

Estrofa

