

Piano acordes enlazados

# Popurrí final 2022

**A**

G7

C7/G

G

Em

C/E

F

C/E

G

**B**

Gm

Dm/F

Bb/F

A/E

Dm

Bb/D

A/C#

Dm

Bb/D

A/C#

Dm

Bb/D

A/C#

Dm

B $\flat$ /D A/C $\sharp$  **C** G D/F $\sharp$  Em7 G D/F $\sharp$  Em7

Musical notation for the first system, measures 1-5. The key signature changes from B-flat to C major at measure 2. The melody consists of quarter notes, and the bass line consists of chords.

G D/F $\sharp$  Em7 G D/F $\sharp$  Em7 G D/F $\sharp$

Musical notation for the second system, measures 6-10. The melody consists of quarter notes, and the bass line consists of chords.

C<sup>(add9)</sup> G D/F $\sharp$  C<sup>(add9)</sup> G D/F $\sharp$  C<sup>(add9)</sup>

Musical notation for the third system, measures 11-15. The melody consists of quarter notes, and the bass line consists of chords.

G D/F $\sharp$  C<sup>(add9)</sup> G D/F $\sharp$  C<sup>(add9)</sup> G D/F $\sharp$

Musical notation for the fourth system, measures 16-20. The melody consists of quarter notes, and the bass line consists of chords.

C<sup>(add9)</sup> G D/F $\sharp$  C<sup>(add9)</sup> G D/F $\sharp$  C<sup>(add9)</sup>

Musical notation for the fifth system, measures 21-25. The melody consists of quarter notes, and the bass line consists of chords.

**D**

G Bm Em G7 C

Am

D/A

**E**

G

C

D

G

C

D

G

C

D

G

C

D

1.

**F**

C

G/D

B7/Eb

Em

C

D

G

C

G/D

2.

B7/Eb

Em

C

D

G/D

C

Am/C D G/D C D G/D C

The first system of music consists of four measures. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of chords: Am/C, D, G/D, C. The notes in the bass line are: Am/C (C, E, G), D (D, F, A), G/D (D, F, G), C (C, E, G). The key signature is one sharp (F#).

Am/C D G/D Am/C D G/D C

The second system of music consists of four measures. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of chords: Am/C, D, G/D, Am/C, D, G/D, C. The notes in the bass line are: Am/C (C, E, G), D (D, F, A), G/D (D, F, G), Am/C (C, E, G), D (D, F, A), G/D (D, F, G), C (C, E, G). The key signature is one sharp (F#).