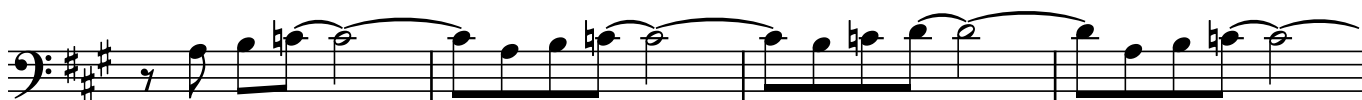


Trombón en Do

Get Back

1. Get Back



Trombón en Do

Popurrí final 2022

A

Section A consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in bass clef. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in bass clef. The first staff contains four measures of music. The second staff contains four measures of music.

C

Section C consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in bass clef. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music.



D



E



1.

F



2.



Trombón en Do

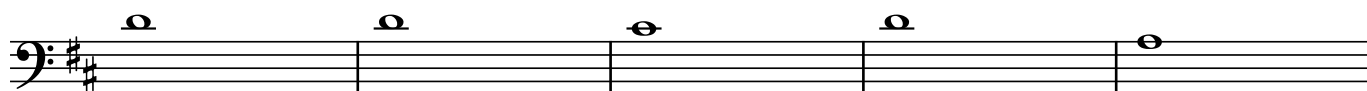
Soldadito Marinero

1. Sin título 22

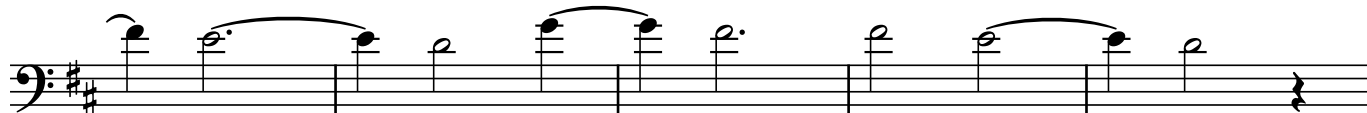
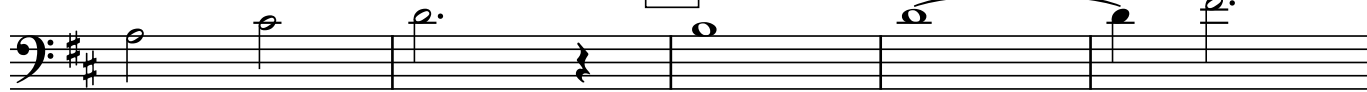
A



B



C



D



Trombón en Do

base A Sweet Home

1. base A Sweet Home

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of three systems of music. The first system contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a half note on B4; the second measure has a quarter note on G4, a quarter note on A4, and a half note on B4; the third measure has a quarter note on G4, a quarter note on A4, and a half note on B4; the fourth measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The second system contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a half note on B4; the second measure has a quarter note on G4, a quarter note on A4, and a half note on B4; the third measure has a quarter note on G4, a quarter note on A4, and a half note on B4; the fourth measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The third system contains one measure: a quarter note on G4, a quarter note on A4, and a half note on B4, followed by a double bar line.

Trombón en Do

Resbalao

1. Resbalao

A



Trombón en Do

Right Here Waiting

1. Right Here Waiting

The musical score is written for Trombone in C (Trombón en Do) and is in 4/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a treble clef and a 4/4 time signature. The melody starts on a whole note G2, followed by another whole note G2. The third measure contains a half note G2 and a half note F2, which are beamed together. The fourth measure contains a half note E2 and a half note D2, also beamed together. The fifth measure contains a whole note C2. The sixth measure contains a half note B1 and a half note A1, beamed together. The seventh measure contains a half note G1 and a half note F1, beamed together. The eighth measure contains a half note E1 and a half note D1, beamed together. The ninth measure contains a whole note C1. The second staff continues the melody with a half note B1 and a half note A1, beamed together. The third measure contains a half note G1 and a half note F1, beamed together. The fourth measure contains a half note E1 and a half note D1, beamed together. The fifth measure contains a whole note C1. The sixth measure contains a half note B1 and a half note A1, beamed together. The seventh measure contains a half note G1 and a half note F1, beamed together. The eighth measure contains a half note E1 and a half note D1, beamed together. The ninth measure contains a whole note C1. The third staff continues the melody with a half note B1 and a half note A1, beamed together. The fourth measure contains a half note G1 and a half note F1, beamed together. The fifth measure contains a half note E1 and a half note D1, beamed together. The sixth measure contains a whole note C1. The seventh measure contains a half note B1 and a half note A1, beamed together. The eighth measure contains a half note G1 and a half note F1, beamed together. The ninth measure contains a half note E1 and a half note D1, beamed together. The fourth staff continues the melody with a half note B1 and a half note A1, beamed together. The fifth measure contains a half note G1 and a half note F1, beamed together. The sixth measure contains a half note E1 and a half note D1, beamed together. The seventh measure contains a whole note C1. The eighth measure contains a half note B1 and a half note A1, beamed together. The ninth measure contains a half note G1 and a half note F1, beamed together. The fifth staff continues the melody with a half note E1 and a half note D1, beamed together. The sixth measure contains a half note C1 and a half note B1, beamed together. The seventh measure contains a half note A1 and a half note G1, beamed together. The eighth measure contains a half note F1 and a half note E1, beamed together. The ninth measure contains a whole note C1.

Trombón en Do

SCOTCH CAP

1. Sin título 22

The image displays a musical score for Trombone in C, titled "SCOTCH CAP". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. It consists of five staves of music. The first staff begins with a treble clef and a 12/8 time signature, followed by a bass clef. The music features a mix of eighth and quarter notes, with some rests and a sharp sign in the second measure of the first staff. The second staff continues the melodic line. The third and fourth staves show a more rhythmic pattern with eighth notes and quarter notes. The fifth staff concludes the piece with a double bar line.

Trombón en Do

Sweet child of mine

1. Sweet child of mine

A



B



C



Trombón en Do

the thrill is gone



Trombón en Sib

Get Back

1. Get Back

The image shows a musical score for Trombone in B-flat (Trombón en Sib) for the first part of the song "Get Back". The score is written on three staves in 4/4 time, with a key signature of one sharp (F#). The first staff contains the first four measures, featuring a melodic line with a slur over the first two notes and a whole note in the third measure. The second and third staves contain the remaining six measures, which are more rhythmically active, featuring eighth and sixteenth notes with slurs and ties. The piece concludes with a double bar line at the end of the third staff.

Trombón en Sib

Popurrí final 2022

A

Section A consists of three staves of music. The first staff begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes, including a triplet of eighth notes. The third staff continues with eighth notes and quarter notes, ending with a quarter rest.

B

Section B consists of two staves of music. The first staff begins with a key signature change to two sharps (F#, C#) and features a series of whole notes. The second staff continues with eighth notes and quarter notes, including a triplet of eighth notes.

C

Section C consists of three staves of music. The first staff begins with a key signature change to two sharps (F#, C#) and features a series of eighth notes and quarter notes. The second staff continues with eighth notes and quarter notes, including a triplet of eighth notes. The third staff continues with eighth notes and quarter notes, ending with a quarter rest.



D



E



1.

F



2.



Trombón en Sib

Soldadito Marinero

1. Sin título 22

The musical score is written for Trombone in B-flat (Trombón en Sib) and is in 4/4 time. The key signature consists of three sharps (F#, C#, G#). The score is divided into four sections labeled A, B, C, and D.

- Section A:** The first staff begins with a rest for one measure, followed by a series of eighth-note patterns. It concludes with a double bar line and a repeat sign.
- Section B:** The second staff continues with eighth-note patterns, followed by a series of quarter notes. It ends with a double bar line and a repeat sign.
- Section C:** The third staff features a mix of quarter and eighth notes, including some beamed eighth notes. It concludes with a double bar line and a repeat sign.
- Section D:** The fourth staff is characterized by dense eighth-note passages. It ends with a final double bar line.

Trombón en Sib

base A Sweet Home

1. base A Sweet Home

The musical score is written for Trombone in B-flat (Trombón en Sib) and is titled "base A Sweet Home". It consists of three staves of music in 4/4 time, key of D major (two sharps). The first staff contains 8 measures, the second staff contains 8 measures, and the third staff contains 4 measures, ending with a double bar line. The melody is primarily composed of eighth and quarter notes, with some rests and slurs.

Trombón en Sib

SCOTCH CAP

1. Sin título 22

The image displays a musical score for Trombone in B-flat, titled "SCOTCH CAP". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of five staves of music. The first staff begins with a treble clef and a 12/8 time signature, followed by a bass clef and a B-flat key signature. The music features a mix of eighth and quarter notes, with some rests and a final sharp sign in the first measure of the first staff. The subsequent staves continue the melodic line with various rhythmic patterns and note values, ending with a double bar line.

Trombón en Sib

Sweet child of mine

1. Sweet child of mine

The musical score is written for Trombone in B-flat (Trombón en Sib) and is in 4/4 time. It consists of four staves of music, all in the key of D major (indicated by two sharps: F# and C#). The first staff, labeled 'A', contains a melodic line of eight measures with a 4-measure phrase and a 4-measure phrase, both marked with a box 'A'. The second staff, labeled 'B', contains a melodic line of eight measures with a 4-measure phrase and a 4-measure phrase, both marked with a box 'B'. The third staff, labeled 'C', contains a melodic line of eight measures with a 4-measure phrase and a 4-measure phrase, both marked with a box 'C'. The fourth staff contains a melodic line of eight measures with a 4-measure phrase and a 4-measure phrase, both marked with a box 'C'. The score uses a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music is written in a single system with four staves. The first staff is labeled 'A', the second 'B', the third 'C', and the fourth 'C'. The music is written in a single system with four staves. The first staff is labeled 'A', the second 'B', the third 'C', and the fourth 'C'. The music is written in a single system with four staves. The first staff is labeled 'A', the second 'B', the third 'C', and the fourth 'C'.

