

Barítono en Mib

Popurrí final 2022

A

Section A consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a sequence of eighth and quarter notes. The second and third staves continue the melodic line with similar rhythmic patterns, including some sixteenth notes and rests.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a sequence of quarter notes followed by a double bar line and a key signature change to one sharp (F#). The second staff continues with eighth and quarter notes, including some rests.

C

Section C consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features eighth and quarter notes with rests. The second staff continues with a key signature change to three sharps and includes a long note with a fermata. The third staff concludes the section with eighth and quarter notes.

Musical score for Baritone in D major (two sharps). The score consists of ten staves of music. The key signature is D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord markers 'D', 'E', and 'F' are placed above the staves. A first ending bracket labeled '1.' spans the last two staves, and a second ending bracket labeled '2.' spans the last two staves of the first ending section.

